

LEONARDO AMUEDO

Born in Montevideo, Uruguay, he learned to play guitar with his brother when he was 4 years old.

At 17, he began to study music theory, working with several important musicians, such as: Julio Frade, Jorginho Gularte, Hugo and Osvaldo Fattoruso, Urbano Moraes, Fernando Cabrera, Mariana Ingold e Ruben Rada.

In 1990 he moved to Holland, where he lived and worked until 2002, playing and recording with artists like:

Fernando Lameirinhas, Joia, Laura Fygi, Josee Koning, Trijntje Oosterhuis, Metropole Orchest, Hein van de Geyn, Bacan, Dori Caymmi, Dulce Pontes, Ruud and Roeland Jacobs, Thijs van Leer (FOCUS) Jan Akkerman, Sticks&Strings, Jose Lopretti, Enrique Firpi, Beatriz Aguiar, Estrella Acosta, Suriname Music Ensemble, Batida and Jimmy Haslip.

In 2002, he moved to Rio de Janeiro where he began to play with singer/songwriter Ivan Lins, with whom he has participated in several projects, not only in Brazil, but also in the USA, Japan and Europe.

Leonardo also shared the stage and recorded with artists like:

João Bosco, Caetano Veloso, Gilson Peranzetta, Mauro Senise, Armando Marçal, Wagner Tiso, Alejandro Sanz, Jane Monheit, Simone, Marcio Montarroyos, Jorge Vercilo, Alcione, Leny Andrade, André Mehmari, João Donato, Mário Adnet (Ouro Negro), Elba Ramalho, Maria Schneider, Zé Américo Bastos, Vince Mendoza and the Metropole Orchestra.

In the USA, Leonardo has worked with important artists and producers like: Stevie Wonder, Barbra Streisand, Neil Diamond, Chris Botti, Vince Mendoza, David Foster, Bobby Colomby, Walter Afanasieff and Humberto Gatica among others.

Leo has already 5 Grammys Awards as an accompanying musician.

His most recente solo albums are:

"Guitar Stories" (2016), "Leonardo Amuedo plays Daniel Figueiredo" (2019) nominated for the Latin Grammy in 2020 and "Eternamente" (2020)